

duced thanks

L'exemplaire filmé fut reproduit grâce à la  
générosité de:

Musée des Beaux-Arts de Montréal  
Bibliothèque

est quality  
nd legibility  
with the

Les images suivantes ont été reproduites avec le  
plus grand soin, compte tenu de la condition et  
de la netteté de l'exemplaire filmé, et en  
conformité avec les conditions du contrat de  
filmage.

rs are filmed  
nding on  
ated impres-  
riate. All  
ning on the  
impres-  
h a printed

Les exemplaires originaux dont la couverture en  
papier est imprimée sont filmés en commençant  
par le premier plat et en terminant soit par la  
dernière page qui comporte une empreinte  
d'impression ou d'illustration, soit par le second  
plat, selon le cas. Tous les autres exemplaires  
originaux sont filmés en commençant par la  
première page qui comporte une empreinte  
d'impression ou d'illustration et en terminant par  
la dernière page qui comporte une telle  
empreinte.

ofiche  
g "CON-  
"END").

Un des symboles suivants apparaîtra sur la  
dernière image de chaque microfiche, selon le  
cas: le symbole  $\rightarrow$  signifie "A SUIVRE", le  
symbole  $\nabla$  signifie "FIN".

ned at  
arge to be  
ilmed  
r, left to  
es as  
rate the

Les cartes, planches, tableaux, etc., peuvent être  
filmés à des taux de réduction différents.  
Lorsque le document est trop grand pour être  
reproduit en un seul cliché, il est filmé à partir  
de l'angle supérieur gauche, de gauche à droite,  
et de haut en bas, en prenant le nombre  
d'images nécessaire. Les diagrammes suivants  
illustrent la méthode.

	3
--	---

1
2
3

1	2	3
4	5	6

1  
Art Association of Montreal

AND

Society of Canadian Artists.

---

SEVENTH EXHIBITION.

---

CATALOGUE

OF

Oil, and Water Colour Paintings, Statuary, &c.,

EXHIBITED AT THE

GALLERY, 12 ST. BONAVENTURE STREET,  
MONTREAL,

*Monday, the 8th April, 1872,*

TO BE OPEN FOR ONE WEEK.

---

ADMISSION, . . . . . 25 CENTS.

MEMBERS OF ART UNION, FREE.

---

*Price of Catalogue, 10 Cents.*

# Art Association of Montreal,

INCORPORATED, 23 VIC., CAP. 12., 1860.

---

**President :**

DR. STERRY HUNT.

**Vice-President :**

MR. GEORGE H. FROTHINGHAM.

**Council :**

MESSRS. O. R. JACOBI, C. J. WAY, F. B. MATTHEWS, D. R. McCORD  
JOHN POPHAM, DR. DUNCAN MacCALLUM, JOHN McLENNAN, THOS.  
RIMMER, W. F. KAY, ANDREW WILSON, JOHN HOPE.

**Treasurer :**

CAPT. SHEPHERD.

**Honorary Secretary and Treasurer for Joint Association :**

JOHN POPHAM.

Art Association of Montreal

AND

Society of Canadian Artists.

---

SEVENTH EXHIBITION.

---

CATALOGUE

OF

Oil, and Water Colour Paintings, Statuary, &c.,

EXHIBITED AT THE

GALLERY, 12 ST. BONAVENTURE STREET,  
MONTREAL,

*Monday, the 8th April, 1872,*

TO BE OPEN FOR ONE WEEK.

---

ADMISSION, - - - - - 25 CENTS.

MEMBERS OF ART UNION, FREE.

---

*Price of Catalogue, 10 Cents.*

Those Pictures to which no Price is attached are not for sale.

---

#### ABBREVIATIONS.

- L. H. F.....Legion of Honour, France.  
R. H. A.....Royal Hibernian Academician.  
S. P. W. C.....Society Painters Water Colours.  
I. P. W. C.....Institute Painters Water Colours.

# OIL PAINTINGS.

No.	SUBJECT.	PRICE.	ARTIST.	CONTRIBUTOR.
1	Cattle at Connemara.....	66	Alfred Gray, R.H.A.	John Hope.
2	Solitude.....		Allan Edson.....	A. J. Pell.
3	Twilight, Quebec.....	25	Wyatt Eaton.....	
4	The Acquittal, (original sketch } for the Picture)..... }		A. Soloman.....	James Hutton.
5	Rotterdam, Market Scene .....		Van Schendel.....	" "
6	No Faith or Mither.....		J. C. Waite.....	" "
7	In the Pine Woods .....		C. J. Way.....	Andrew Allan.
8	Portrait, Indian, Maw-je-ke.....	200	F. A. Verner.....	
9	" " Winneshiek.....	200	" " .....	
10	" " Maykemah.....	200	" " .....	
11	" " Te-ne-ze.....	200	" " .....	
12	Eagle Rocks, Labrador. ....	250	" " .....	
13	Portage, Muskoka River .....	35	" " .....	
14	Encampment, Muskoka River.....	35	" " .....	
15	Mountain Torrent.....		Allan Edson.....	G. E. Desbarats.
16	Romans pursuing Gauls.....		W. Luminais, L.H.F.	G. A. Drummond.
17	Playing Cards.....		J. C. Waite.....	James Hutton.
18	Farm near Staplehurst, Kent .....		Herring & Williams.	Andrew Allan.
19	Young Canada.....	100	James Weston.....	
20	Study from Life.....		" " .....	
21	Beauport from Point Levi.....	25	" " .....	
22	The Jig.....	150	Miss Braubach.....	
23	Catching Butterflies.....	50	" " .....	
24	Among the Raspberries.....	75	" " .....	
25	Alone at Home.....	50	" " .....	

## OIL PAINTINGS.

No.	SUBJECT.	PRICE.	ARTIST.	CONTRIBUTOR.
26	Taking Rest.....	20	Miss Braubach.....	
27	Cattle at Rest.....		Alfred Gray, R.H.A.	John Popham.
28	Gypsy Scene.....		O. R. Jacobi.....	Joseph Walker.
29	Old Mill, Ontario.....		" " .....	" "
30	Raising Bee in the Backwoods.....		" " .....	" "
31	Cottage, Lower Lachine Road.....		" " .....	" "
32	Scene, Missisquoi River, Ontario..	100	" " .....	
33	Farm Scene, Ontario.....	100	" " .....	
34	Pool in the Woods.....	50	W. L. Fraser.....	
35	Autumn, Mount Orford.....		Allan Edson.....	W. F. Kay.
36	Light Breeze.....	25	Henry Sandham.....	
37	On the Coast of the St. Lawrence..	100	" " .....	
38	Summer Evening on Cap l'Aigle } Road, Murray Bay..... }		C. J. Way. ....	Andrew Allan.
39	Meadowbrook, Georgeville, Owl's } Head Mountain in distance..... }		" " .....	" "
40	Mill Stream, Murray Bay.....	200	" " .....	
41	View on Cap l'Aigle Road, Mur- } ray Bay..... }	50	" " .....	
42	Percé Rock, Gaspé.....	35	" " .....	
43	Petit Lac, Murray Bay.....		C. J. Way.....	Dr. MacCallum.
44	Alma Quies.....		Walter McLaren.....	Alex. Buntin.
45	Clearing off after Rain.....	15	James Weston .....	
46	On the Saguenay.....		O. R. Jacobi.....	W. R. Ross.
47	Mount Orford .....		Allan Edson.....	And. Wilson.
48	Cattle.....		Enye Van Mareke, } L.H.F..... }	W. F. Kay.

## OIL PAINTINGS.

5

No.	SUBJECT.	PRICE.	ARTIST.	CONTRIBUTOR.
		\$		
49	A Toilette.....		V. Chevilliard.....	G. H. Frothingham
50	Shepherdess.....		J. P. Babcock.....	" "
51	Card Building.....		" ".....	W. F. Kay.
52	View in Warwickshire.....		J. Thors.....	F. W. Thomas.
53	Horses.....		J. F. Herring.....	" "
54	Horses, (Dangerous play).....		" ".....	" "
55	An English Farm Yard.....		" ".....	" "
56	Trying for a Shot.....		Hy. Sandham.....	Mrs. J. McDougall.
57	Squaw going to Market.....		" ".....	" "
58	Squaw on Snowshoes.....		" ".....	" "
59	Squaw making Baskets.....		" ".....	" "
59	$\frac{1}{4}$ Caught in a Snow Storm.....		" ".....	" "
59	$\frac{1}{2}$ Burnham Beeches.....		A. MacCallum.....	R. B. Angus.
59	$\frac{3}{4}$ English Hayfield.....		F. W. Hulme.....	" "
59	Picking Blackberries.....		T. Brooks.....	" "
A				



## WATER COLOURS.

No.	SUBJECT.	PRICE.	ARTIST.	CONTRIBUTOR.
		\$		
60	Peebles from Redpath Castle.....		Peter Paton.....	John Hope.
61	St. Mary's Loch..... The above two, are the original drawings for illustration of St. Ronan's Well in the Waverley Edition of Scott's Novels.		" .....	" "
62	Reflections on the Past.....		Carl Brenner .....	John Popham.
63	A Consultation (ah! ahem!).....		M. Haywood.....	" "
64	Sheep.....		G. Shalders, I.P.W.C..	" "
65	Market Place, Prague.....		H. Jenkins.....	" "
66	Sunrise, Lynton, North Devon.....		S. H. Baker.....	" "
67	Chester.....	40	A. Rimmer.....	A. Rimmer.
68	Abbeville, from an old sketch.....	40	" .....	"
69	Litchfield Cathedral, painted on } the spot.....	30	" .....	"
70	Salisbury, entering town from } old gate.....	20	" .....	"
71	Sunset, Outlet of Gull River, } Ontario.....	150	O. R. Jacobi.....	O. R. Jacobi.
72	Swiss Pony.....	30	D. Fowler .....	
73	Neapolitan Fisherman.....	30	" .....	
74	Mulatto Girl.....	30	" .....	
75	Lilacs and Tulips.....	25	" .....	
76	A Cultivator in Chancery.....	20	" .....	
77	Come to Grief.....	20	" .....	
78	Mowing Machine.....	20	" .....	
79	Kentish Cart.....	20	" .....	

# WATER COLOURS.

7

No.	SUBJECT.	PRICE.	ARTIST.	CONTRIBUTOR.
80	Harness used in Hop Gardens } in Kent.....	15	D. Fowler .....	
81	Cottage at Penshurst, Cornwall...	15	C. S. Millard.....	
82	On Mad River, Ontario.....	75	" .....	
83	The last of the Clearing.....	65	" .....	
84	Mountain Torrent.....	25	" .....	
85	Harvest Time.....	25	" .....	C. S. Millard.
86	Beilstein on the Moselle.....	23	D. Fowler.....	D. Fowler.
87	In Doubt.....	.....	A. Edson.....	W. Notman.
88	Harvest Time.....	50	" .....	A. Edson.
89	Sundown on the Montmorency.....	30	J. Weston.....	J. Weston.
90	A Peep in the Safe.....	.....	" .....	"
91	Low tide, Indian Cove.....	75	Hy. Sandham.....	Henry Sandham.
92	Pursuit of Knowledge under } Difficulties.....	40	" " .....	" "
93	Autumn on the Line River, Ver- } mont .....	.....	" " .....	" "
94	Mill Dam, Rock Island.....	.....	" " .....	" "
95	On the Tomafoby, Stanstead.....	.....	" " .....	" "
96	Sketch from the Timber Booms, } Quebec .....	15	" " .....	" "
97	Lower Falls of the Calumet, near } Grenville .....	45	J. Duncan.....	J. Duncan.
98	Sketch among Burnham Beeches...	25	A. Edson.....	A. Edson.
99	A Moist Spot.....	.....	" .....	"

## WATER COLOURS.

N <sup>o</sup> .	SUBJECT.	PRICE.	ARTIST.	CONTRIBUTOR.
100	On the Portage Road, Shawanegan	40	A. Edson.....	A. Edson.
101	Early Autumn.....	.....	" .....	F. B. Matthews.
102	Sunshine and Shadow.....	.....	" .....	A. Edson.
103	River Scene.....	.....	" .....	G.A. Drummond.
104	The St. Lawrence from Longeuil...	.....	C. J. Way.....	C. J. Way.
105	At Longeuil.....	.....	" .....	" "
106	Milling Moor, Pertshire.....	.....	J. Smart.....	Dr. MacCallum.
107	Loch Achray and Benvenue.....	.....	Robt. Frier, R.S.A...	" "
108	Roman Girl.....	.....	Juliana .....	A. W. Ogilvie.
109	Cavalier.....	.....	Terni .....	" "
110	Spring Flowers.....	40	G. E. Bradbury .....	G. E. Bradbury.
111	Autumn Flowers.....	40	" " .....	" "
112	Waiting for the Pilot.....	.....	C. J. Way.....	J. M. Douglas.
113	A Windy Day, Lake Magog.....	.....	" .....	" "
114	Strayed Rabbit.....	.....	" ..	" "
115	Old Building on the Moselle.....	.....	A. W. Hunt, S.P.W.C	W. F. Kay.
116	Sheep.....	.....	G. Chalders, I.P.W.C.	" "
117	A Café at Damascus.....	.....	Carl Werner, I.P.W.C	" "
118	Welsh Peasant Girls.....	.....	J. H. Mole. I.P.W.C...	" "
119	Ship dismasted.....	.....	F. Powell, S.P.W.C...	G. H. Frothing- ham.
120	Girtle Weavers.....	.....	Carl Werner, I.P.W.C	" "
121	Landscape, White Mountains.....	7	G. E. Bradbury.....	G. E. Bradbury.
122	" " .....	7	" " .....	" "
123	" " .....	7	" " .....	" "
124	" " .....	7	" " .....	" "

## WATER COLOURS.

9

No.	SUBJECT.	PRICE.	ARTIST.	CONTRIBUTOR.
125	Wild Flowers.....	7	G. E. Bradbury.....	G. E. Bradbury.
126	" .....	7	" " .....	" "
127	" .....	2 50	" " .....	" "
128	" .....	2 50	" " .....	" "
129	Squall on the Lake.....	10	J. Weston.....	J. Weston.
130	Eastern Girl .....	50	W. Lorenz.....	W. Lorenz.
131	View on Lake Memphremagog, } Orford Mountain in the distance }	45	J. Duncan.....	J. Duncan.
132	Lorette Falls.....	25	" .....	"
133	Fishing Boats, Venice.....	....	C. J. Way.....	W. F. Kay.
134	Church of La Madonna del la } Salute, Venice..... }	.....	" .....	" "
135	On the Grenville Canal.....	20	J. Duncan.....	J. Duncan.
136	On the Priest's Farm.....	20	" .....	"
137	Winter, a fall on the Ice.....	.....	F. Smith.....	F. M. B. Smith.
138	River Scene.....	.....	" .....	"
139	In the Glen .....	.....	W. L. Fraser.....	W. L. Fraser.
140	A Sketch, girl studying.....	10	Wyatt Eaton.....	Wyatt Eaton.
141	" girl standing.....	10	" .....	"
143	Old Mr. Wiggles, (original sketch)	15	J. Leech(Punch)....	W. Scott.
145	The old Mill.....	15	O. R. Jacobi.....	J. J. Redpath.
146	View in Knowle Park, Kent, } (pen and ink sketch)..... }	18	D. Fowler.....	
147	Rebuilding at Cochen, on the } Moselle, (Indian ink sketch)... }	18	" .....	

# SKETCH, PRIZES, &c., FOR ART UNION.

No.	SUBJECT.	PRICE.	ARTIST.	CONTRIBUTOR.
		\$		
151	Harvest Field .....	.....	Allan Edson.....	
152	Dead Duck.....	.....	Jas. Weston.....	
153	Study, Sea Waves, after storm.....	.....	C. J. Way .....	
154	Glimpse thro' the Trees.....	.....	W. L. Fraser.....	
155	A Fair Student.....	.....	Ida Braubach.....	
156	A Lingering Ray of Sunlight.....	.....	C. J. Way.....	
157	Mountain near Murray Bay.....	.....	" .....	
158	Fruit .....	.....	Jas. Weston.....	
159	Returning Home.....	.....	W. Lorenz.....	
160	On the Lid, Devon.....	.....	D. Fowler.....	
161	Above the Falls, Montmorenci.....	.....	Jas. Weston.....	
162	Cottage at Penhurst, Kent.....	.....	D. Fowler.....	
163	Harvest Field.....	.....	Allan Edson .....	
164	Lower St. Lawrence, Murray Bay..	.....	C. J. Way.....	
165	Beauharnois Canal.....	.....	F. M. B. Smith.....	
166	A Devonshire Lane.....	.....	D. Fowler.....	
167	Heideger, on the Moselle.....	.....	" .....	
168	In the Woods, sketch on the spot..	.....	" .....	
169	Harvest Field in the Townships....	.....	Allan Edson.....	
170	A Grey Day.....	.....	" .....	
171	From Point Levi.....	.....	Hy. Sandham.....	
172	Burroughs Falls, Eastern Town- ships.....	.....	W. L. Fraser.....	
<b>STATUETTES.</b>				
173	Duck Shooting.....	.....	L. Freret.....	
174	" .....	.....	" .....	
175	" .....	.....	" .....	
<b>ADDENDA.</b>				
176	Meditation, Eastern Slave.....	150	W. Lorenz.....	

OR.

# Society of Canadian Artists.

PRESIDENT:—C. J. WAY.

## Members:

O. R. JACOBI.....	<i>Philadelphia</i>	Montreal.
ALLAN EDSON.....	<i>Paris</i>	"
WM. RAPHAEL.....	<i>Montreal</i>	"
H. SANDHAM.....	<i>Boston</i>	"
W. SAWYER.....	<i>Kingston</i>	"
J. WESTON.....	<i>Boston</i>	"
IDA BRAUBACH.....		"
W. H. MILLAR.....		"
N. BOURASSA.....	<i>Montreal</i>	"
S. HAWKSETT.....		"
W. LORENZ.....	<i>Montreal</i>	"
L. FRERET.....		"
D. FOWLER.....		Amherst Island, Ont.
WM. CRESSWELL.....		Seaforth "
F. FORBES.....		Toronto "
C. S. MILLARD.....	<i>Oxford</i>	" "
J. B. WILKINSON.....		" "
WYATT EATON.....	<i>New York</i>	Stanbridge Quebec.

W. L. FRASER, HON.-SECRETARY.

*New York*

